AP Literature and Composition Syllabus
2018-2019

	College Board Scoring Components
SC1	The course includes an intensive study of representative works such as those by authors cited in the AP English Course Description. By the time the student completes English Literature and Composition, he or she will have studied during high school literature from both British and American writers, as well as works written in several genres from the sixteenth century to contemporary times.
SC2	The course teaches students to write an interpretation of a piece of literature that is based on a careful observation of textual details, considering such elements as the use of figurative language, imagery, symbolism and tone.
SC3	The course teaches students to write an interpretation of a piece of literature that is based on a careful observation of textual details, considering the work's structure, style and themes.
SC4	The course teaches students to write an interpretation of a piece of literature that is based on a careful observation of textual details, considering the work's social, cultural and/or historical values.
SC5	The course includes frequent opportunities for students to write and rewrite timed, in-class responses.
SC6	The course includes frequent opportunities for students to write and rewrite formal, extended analyses outside of class.
SC7	The course requires writing to understand: Informal/exploratory writing activities that enable students to discover what they think in the process of writing about their reading (such assignments could include annotation, free writing, keeping a reading journal, reaction/response papers, and/or dialectical notebooks).
SC8	The course requires writing to explain: Expository, analytical essays in which students draw upon textual details to develop an extended interpretation of a literary text.
SC9	The course requires writing to evaluate: Analytical, argumentative essays in which students draw upon textual details to make and explain judgments about a work's artistry and quality.
SC10	The course requires writing to evaluate: Analytical, argumentative essays in which students draw upon textual details to make and explain judgments about a work's social, historical and/or cultural values.
SC11	The AP teacher provides instruction and feedback on students' writing assignments, both before and after the students revise their work that help the students develop a wide-ranging vocabulary used appropriately.
SC12	The AP teacher provides instruction and feedback on students' writing assignments, both before and after the students revise their work that help the students develop a variety of sentence structures.
SC13	The AP teacher provides instruction and feedback on students' writing assignments, both before and after the students revise their work that help the

	students develop logical organization, enhanced by specific techniques to increase coherence. Such techniques may include traditional rhetorical structures, graphic organizers, and work on repetition, transitions, and emphasis.
SC14	The AP teacher provides instruction and feedback on students' writing assignments both before and after they revise their work that help the students develop a balance of generalization and specific, illustrative detail.
SC15	The AP teacher provides instruction and feedback on students' writing assignments both before and after they revise their work that help the students establish an effective use of rhetoric including controlling tone and a voice appropriate to the writer's audience.

Required Texts and Materials

In the AP English Literature course, the student should consider obtaining a personal copy of the various novels, plays, epics, poems, and short fiction used in the course. You may purchase copies from a local new or used bookstore, or from an online book source.

Preliminary list of novels, dramas, and anthologized material: [SC1] Subject to change

- *The Kite Runner* - Hosseini
- *Frankenstein* - Shelley
- *Macbeth* - Shakespeare
- *Death of a Salesman* - Miller
- *Heart of Darkness* - Conrad
- *1984* - Orwell
- *Oedipus Rex* - Sophocles
- *Antigone* - Sophocles
- Short fiction and essays — as selected
- Poetry — as selected
- Modern novels — as selected
- *How to Read Literature Like a Professor* - Foster

Performance Tasks:

- Timed essays based on past AP prompts [SC5]
- Essay questions as required of college-level writers
- Reading/responding to/analyzing novels, drama, fiction, nonfiction, and poetry
- Imaginative writing including but not limited to: poetry and imitative structures
- Literary analysis papers — expository and persuasive
- Personal essay
- Graphic organizers, double-entry journals, paragraph responses, and questions

Course Syllabus

Writing Expectations

As this is a literature and composition course, you will be expected to use every assignment that involves writing and rewriting to practice your best composition skills. Composition assignments will include: statements, paragraphs, timed writes (essay tests), and formal essays (personal, expository, and argumentative). [SC5 & SC6] No matter the kind of writing assigned, your best composition skills should be practiced. We will work with various composition constructions, Standard Written English, sentence variety, and word choice. [SC11 & SC12]

When an assignment calls for a "paragraph," please check your work against the paragraph criteria below:

1. Many times, you will be asked for your opinion or idea about an aspect of a work of literature. You will post these to a discussion board. Please use complete sentences with clear support for your ideas.
2. All assignments for formal papers will include a specific grading rubric. We will go over the rubrics prior to submitting papers and review expectations for the particular composition or paper. Please consult each rubric carefully before submitting your work. You will be expected to rewrite larger papers and literary analyses after you receive feedback.
3. Timed writes (essay tests) and feedback. [SC5 & SC6] These will be scoring guides as used by the AP English Literature and Composition Exam for that specific question. Essay tests will need to be typed directly into the blank test online. Do not type an essay onto a word document and then cut and paste it into the answer space. You will be expected to rewrite larger papers and literary analyses after you receive feedback. [SC11, SC12, SC13, SC14 & SC15]
4. Grammar and usage: As a senior in an AP English Literature and Composition course, you should have a good command of Standard Written English. There will be mini-lessons throughout the course dealing with complex grammar and usage issues, sentence constructions, and diction. Occasionally you may need some additional help with this. [SC11 & SC12]

There are many good online guides to grammar. The link below is one such guide.

https://owl.english.purdue.edu/owl/section/1/5/

Please consult this guide or a writing handbook for grammar problems.

General Classroom Expectations and Rules

1. Be on time and be prepared.
    - Be in your seat and ready to begin before the bell rings.
    - Bring all required materials to class – these include: pencil/pen, book, binder, notebook, Chromebook, etc.
    - If you are late and you do not have a pass, you will be marked tardy.

2. Participate in class and be respectful.
    - Part of your grade will be based on participation. Therefore, it is imperative that you are present and active in class discussions and activities.
    - Please show respect and courtesy to each other, yourself, me, and the school. When I or one of your classmates is speaking, you should not be speaking, it is rude and disrespectful. You are (or nearly) an adult, therefore I expect you to behave like one.

3. Remain in your seat until the bell rings.
    - The bell does not release you, I do. Please do not begin gathering up your belongings unless I have given you permission to do so.

Classroom Procedures

Absence and make up work

- If you are absent it is your responsibility to obtain any material you missed. Absent work can be found with your name on it in the folder marked AP English or posted to Google Classroom.
- You will be given the number of days you were absent to turn in missing work.

Late Work

- All assignments are due at the beginning of the hour, unless otherwise noted. If the assignment is not done it is collected, it is late.
- Late work will be graded at 50% of the original value of the assignment. For example, if an assignment is worth 20 points, the maximum points available to earn on the late assignment is 10 points. All late work must be completed by the end of the unit. Missing work from a previous unit will NOT be accepted.
- Acceptance of late work is at the discretion of the teacher and will be addressed when time is permitted.

Hall Passes

Please take care of all business before class. If you need to use a hall pass, you must have your planner. If you do not have your planner or you are out of passes, you are out of luck. Use them wisely.

AP Literature and Composition Syllabus Agreement

Please sign and return by Thursday, August 31, 2018

I, _____ (student name), and my parent/guardian have read the classroom expectations and procedures and understand them.

Student Signature _____ Date _____

Parent Signature _____ Date _____

Parent preferred method of contact Email ____ Phone call ____
Email: _____
Phone: _____